



EDUCATION

University of the Arts, Philadelphia, PA 2009-Present

Continuing Education classes: Illustration practice and portfolio development, Advanced web design, Graphic Design Process, Print Design

Haverford College, Haverford, PA 2006

B.A. English, Film Studies at Bryn Mawr College

Germantown Friends High School, Germantown, PA

EXPERIENCE

Lab Consultant  
08/07-Present

VITALE DIGITAL MEDIA LAB. UNIVERSITY OF PENNSYLVANIA. Philadelphia

Responsible for offering high quality, friendly service to patrons of the Vitale Digital Media lab, leading workshops on a variety of digital media topics, and offering informed advice to any technical inquires addressed to the lab.

Designed lab print and web promotional materials

Design Consultant,  
Marketing Coordinator  
05/06-09/06

SAFE SOUND ARCHIVE. Philadelphia

Designed and wrote advertisements, collateral, packaging, manuals, posters, and catalogs for archive deliverables.

Coordinated trade show exhibits, served as marketing representative, project coordinator, shipping coordinator, proofreader, editor, technical advisor for printing operations.

Graphic Designer,  
Marketing Coordinator  
08/06-08/07

LIVE ARTS FESTIVAL. Philadelphia

Managed art department in conjunction with printing department.

Designed and illustrated materials for festival guide.

Designed, wrote, and programmed festival site.

ILLUSTRATION AND DESIGN WORK

*Kill Screen Magazine*, June and September Issues 2010

Merchandise Illustration & Design, Philadelphia Live Arts and Fringe Festival. 2010, 2008

Resident Artist, Mew Craft Gallery. Philadelphia. 2008

*Spur Journal*, June 2007

AWARDS, GRANTS, MEMBERSHIPS

Eric James Memorial Fellowship, artist residency. Philadelphia Institute for Advanced Studies.

Dana fund grant, Haverford College. Selection based on academic promise and good character.

W.W. Smith Charitable Trust grant, Haverford College. Deans' appointment.

Hurford Humanities Center grant, research assistantship. Haverford College.

Educational grant, Americorps City Year Philadelphia.

Society of Illustrators Member, New York, NY

SCBWI Member

TECHNICAL SKILLS

Print  
Web  
Video/Audio

Adobe Creative Suite CS5, iLife and iWork; Microsoft Office Suite, Corel Painter, Gimp

Dreamweaver CS5, Flash CS5, HTML, CSS, basic Java, Wordpress, Blogger, Indexhibit

Final Cut Pro Suite 7, Ableton 5, Audacity, Quick Time Pro.

Asset management, digital conversions, complex scanning, audio and video recording.

All skills cross platform.

LANGUAGES/SKILLS

Advanced German, Latin

Instruments: piano, guitar, synthesizers



PRESENTATIONS AND CONFERENCES

SOCIETY OF CHILDREN'S BOOK WRITERS & ILLUSTRATORS, Princeton NJ

3 x 3 NUTS & BOLTS ILLUSTRATION CONFERENCE, SOCIETY OF ILLUSTRATORS, New York NY

UICONF-2010, The Wharton School Higher Education Web Symposium at University of Pennsylvania

"Engaging the Youtube Generation"

E-LEARNING 2.0 Conference 2010, Drexel University

"Making Videos for Class: Faculty Collaborations and Multimedia Resources"

MEMBERSHIPS

Society of Illustrators, New York, NY

Society of Children's Books Writers and Illustrators

PUBLICATIONS

Illustration Clients:

*Kill Screen Magazine*

*Rockpile Magazine*

*The Spur Journal*

Articles Published:

*Philadelphia Weekly*

*Rockpile Magazine*

*The Spur Journal*

Bryn Mawr Film Institute's *Preview* magazine

Haverford College *Alumni* Magazine, Haverford and Bryn Mawr Colleges' *Bi-Co* newspaper

ART WORKS AND INITIATIVES

ILLUSTRATION AND DESIGN WORK

*Kill Screen Magazine*, June and September Issues 2010

Merchandise Design, Philadelphia Live Arts and Fringe Festival. 2010, 2008

Resident Artist, Mew Craft Gallery, Philadelphia. 2008

*Spur Magazine*, June 2007

INSTALLATION

"Cube School", Conestoga High School. March, 2009

"The Future School for Old Ideas", Historic Yellow Springs Artist Residency. Flux space. April, 2008

"Aesthetic Academic Breakout Session", PIFAS gallery. August, 2008

VIDEO

Haverford College/Institute of Contemporary Arts videographer for Harrell Fletcher People's Biennial, July-Sept 2010

"X", Music Video, Ex Reverie. September, 2010

"East of the Moon", Music Video, Ex Reverie. May, 2010

"Bad Luck Rainbow", collaboration with photographer Constance Mensh. Copy Gallery, Phila. Sept. 2009

"Emmet Till Performance Video", with resident artist William Pope.L. Haverford College, Haverford, PA. March, 2010

ART WORKS AND INITIATIVES Cont.

MUSIC

Keyboards, Vocals, *Tinmouth*. 2010.

DJ, Broadzilla Collective. Played with: MIA, !!!, Crystal Castles, Hot Chip, Cut Copy etc. 2007-2009

[myspace.com/broadzilladjs](http://myspace.com/broadzilladjs)

Synthesizers, Golden Ball project. Live sound track to the 1921 reel cut of *Dr. Jekyll and Mr. Hyde*,

Philadelphia Film Festival Commission. April, 2008

Keyboards, Synthesizers, Vocals, Golden Ball. Played with: Grizzly Bear, Dirty Projectors etc. 2007-2009

[myspace.com/goldenball](http://myspace.com/goldenball)

ASSISTANTSHIPS, INTERNSHIPS

Visiting Essentially English Instructor, Germantown Friends School, Philadelphia. Spring, 2009, 2011

Production Assistant, *Slippery Slope*, directed by: Sarah Schenck of *Fresh Films*. Brooklyn, NY. 2008

Production Assistant, *Der Blindgange*, written, produced & directed by: Andreas Samland. 2007

Winner of the Berlin Film Festival: Best Short for film *Tag 26*. Brooklyn, NY.